

Supplement No. 117

August, 1908

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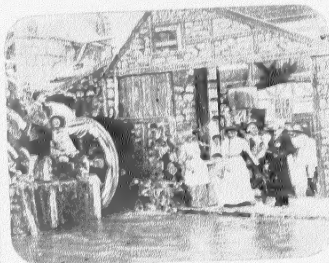
ROMANCE OF THE OLD MILL

Released Aug. 27, 1908

Length, 790 feet

Code Word:—QUINCE

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A PAIR OF KIDS

A FUNNY COMEDY

that will make you all Smile

Released Aug. 27, 1908

Length, 210 feet

Code Word:—QUIETLY

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ROMANCE OF THE OLD MILL.

ROBERT HARRINGTON, a young English Lord, while hunting meets with an accident, and is nursed back to health and strength by Nora, the pretty daughter of Donald Clark, the village miller, and at the opening of our story, Robert declares his love to Nora. But the miller has long cherished the hope of seeing his daughter the wife of a rich squire who owns the mill and most of the property in the neighborhood.

Our second scene is a reproduction of an old English watermill in full operation. Squire Reed calls for his answer, and is promised Nora's hand by her father. The young girl, knowing her father's iron will, consents, but secretly decides to elope with the man of her choice. Matters are brought to a crisis by the arrival of a letter addressed to Clark from Robert's mother, Lady Harrington—"I understand my son is amusing himself by making love to your daughter. I have higher views for him. No good can come from such a union," writes the aristocratic lady. The miller in a rage orders the young man from his house. "No, Father, if he goes I go with him," the daughter declares. The enraged father raises his cane to strike the disobedient girl. Robert takes her in his arms, "Stop Sir, She is mine now. You shall not harm her." Then take her and be gone. Nora's mother intercedes. "Stand back," the stern father replies, "she is lost to thee forever." Robert takes the young girl and leaves.

We are then taken to the exterior of a Scotch Church, on the English border where Robert makes Nora his wife. The arrangements for the marriage Robert has entrusted to an old servant

of his family whom the mother has sent to the mill with instructions to bring her son back home.

Barney, the servant, thinking Robert's love for the lovely miller's daughter is only a passing fancy, and knowing that Robert's mother wants him to wed a lady of his own station, cunningly contrives, as he thinks, to get his master married under that peculiar cloak for rascality (a Scotch marriage) a foolish law that has ruined the life of many a simple minded English maiden. Barney's plan, however, goes awry; but the discovery of the legality of their union only comes to light after the rascally servant has spread the report that his master's marriage was a Scotch one. This news is brought to Nora by Robert's mother and it well nigh crazes the girl. She casts aside the jewels and finery her husband's love have lavished upon her and returns to her father's home only to overhear him curse and deride her for her baseness. A calamity has befallen the old miller.

All his life he has worked amidst the grit, dust and grime of the old mill. This has weakened his eyes, and as old age creeps upon him it brings with it blindness. Nora, thinking that her shame has helped to bring this misfortune on her father, leaps in the old mill stream and determines to die, but her young husband, who has just returned from Scotland, arrives in time to rescue her. Nora's screams bring the blind father to the bank of the river. He recognizes Nora's voice and helplessly stands by—moaning—"My child is drowning before my face and I cannot help her for I am blind." His mill hands carry him back to the door of his cottage. Robert enters with his wife who kneels at her father's feet and begs forgiveness. Take her in your arms Donald, pleads his old friend, Squire Reed. The report was a lie. The church was on the English side of the border.

Then thank God, my daughter is an honest wife, the old miller cries for joy as he clasps his child in his arms, and our story closes on the happy tableau.

A PAIR OF KIDS

Don't miss this picture. It is one of the funniest comedies that was ever produced for motion pictures. Do you want a good laugh? Well. Here's where you get it.

Released with "Romance of the Old Mill," August 27, 1908. Length, 210 feet. Code Word:—QUIETLY.

If you want to enjoy life you will never miss seeing Selig's Pictures.

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keep posted

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THE POWER OF LABOR

Released September 3, 1908

A Great Film for "Labor Day"
